

SONG  
**WHEN HE TOOK A LOOK  
IN HIS LITTLE RED BOOK**

Lyric by  
Darl MacBoyle

Music by  
Herman Paley



5

JEROME H. REMICK & CO.  
DETROIT NEW YORK

# When He Took A Look In His Little Red Book

## SONG

Lyric by  
DARL Mac BOYLE

Music by  
HERMAN PALEY

*Moderato*

PIANO

VOICE

*Vamp*

*mf* *p*

Bil-ly Brews-ter loved them all but he used to for- get The  
Bil-ly joind the ar- my and he went a- cross to fight He

ones hed like to see a - gain of all the girls he met In most of his ro - man-ces when  
did - nt know the lan- guage but he got a - long all right He askd a boy one day to please

he made ad - van- ces He took a lot of chan- ces till he got wise  
tell him the way to pro - nounce some things to say to the girls in French

CHORUS

Then he took a look - in his lit- tle red book - And he knew just what to do - He would  
Then he took a look - in his lit- tle red book - And he knew just what to do - Tho' he

Copyright MCMXVII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXVII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley

Performing rights reserved

nev - er waste a min - ute For in it Was lots of in - side  
 could - nt un - der - stand 'em Hed land 'em Hed use his in - side

in - for - ma - tion Wheth - er to stay or to be on his way — He ver - y quick - ly  
 in - for - ma - tion Each girl hed see — 'd want to sit on his knee — And hear him "Pol - ly"

knew, Right on each page — with ev - 'ry girls ad - dress —  
 Voo, One was so nice — to him what do you think? —

There was a mark that whis - per'd "No" or "Yes" — When he took a look — In his lit - tle red book  
 Her name is writ - ten down in bright red ink — When he took a look — In his lit - tle red book

— He al - ways knew just what to do. do. D. C.  
 — He al - ways knew just what to do. do. D. C.



## Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits**  
Some Sunday Morning  
Sailins Away On The Henry Clay  
Southern Gals  
So Long Mother  
Maybe Sometime  
You're a Great Big Lonesome  
Baby  
The Sweetest Girl In Tennessee  
It's Time For Every Boy to be a  
Soldier

Along the Way To Waikiki  
For You a Rose  
Aint You Coming Back to  
Dixieland?  
Somewhere On Broadway  
Hawaii, I'm Lonesome For You  
I Can Hear the Ukuleles Calling  
Me

Don't Try to Steal the Sweetheart  
of a Soldier  
The Bravest Heart of All  
Rock-a-Bye Land  
Where the Black-Eyed Susans  
My Rose of Waikiki  
Grow

There's Egypt in Your Dreamy  
Eyes  
She's Dixie All the Time  
Mummy's Little Coal Black Rose  
And They Called It Dixieland  
Pretty Baby  
Underneath the Stars  
Memories  
Where the Morning Glories Grow  
China Dreams

**Don't Try To Steal The Sweetheart Of A Soldier**  
SONG

MUSIC BY ALFRED REYAN  
LYRICS BY VITO & SCHULMAN

Copyright 1927 by JEROME H. REMICK & CO. New York & Detroit  
Copyright Canada 1927 by JEROME H. REMICK & CO.  
Published prior to Republication by permission of J. M. Scheraga, New York & London. Reproduction without a fee  
All rights reserved

**New Instrumental Hits**  
Harmony Blues  
Rialto Ripples  
Who's Who?  
The Awakening Waltz  
Frivolous Moments  
Columbia March (with chorus)  
The Supper Club  
Scouting In The U. S. A.  
Baltimore Blues  
Whispering Hearts  
Sans Toi Waltzes  
The Biltmore Waltz  
Cotton Stockings  
The Bluebird  
That Fortissimo Melody  
Nice and Easy Fox Trot  
Pozzo Fox Trot  
London Taps  
Arcadia Waltzes  
Tiddle-de-Winks Fox Trot  
Dance of the Teenie Weenies  
They Didn't Believe Me Fox Trot  
Underneath the Stars Fox Trot  
Red Raven Rag  
The Glad Girl (Idyl)  
Rosemary Waltzes  
Come On Along Fox Trot  
Geraldine—Hesitation Valse  
Silver Fox—Fox Trot  
Remorse Blues  
Peacock Strut Fox Trot  
The Siren (Spanish Waltz)

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
MUSIC PUBLISHERS  
DETROIT NEW YORK

Always  
Good